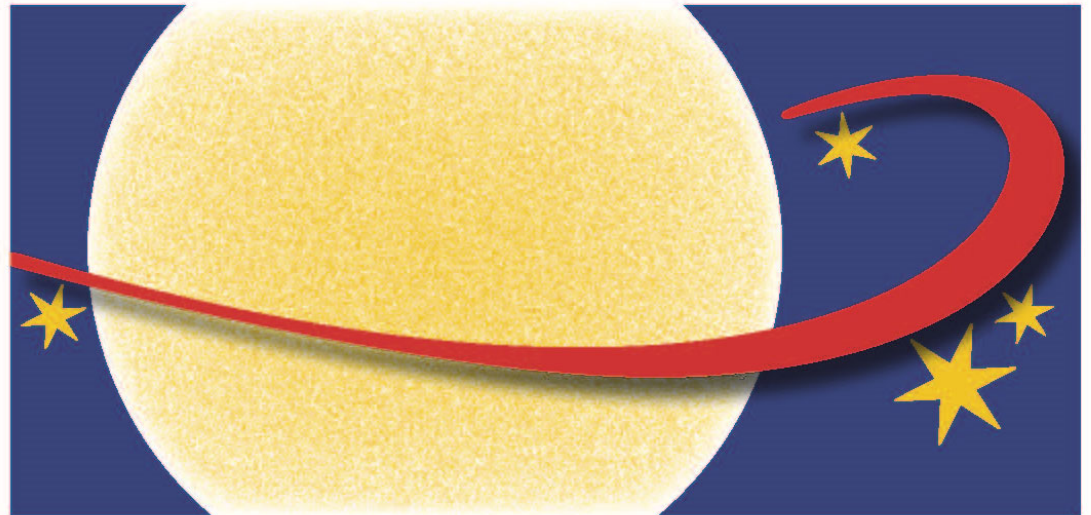


2020

NMLA Annual Conference Program

2020 NMLA



VISION FOR THE FUTURE

Preliminary Program

10/14/2020

Thursday, October 22



Keynote Address: 9:00 am – 10:00 am

Dr. Harrison Hagan “Jack” Schmitt

**Sponsored by Blackstone Audio
Capstone
Junior Library Guild**

Exhibits: 10:00 am – 10:30 am

Session 1: 10:30 am - 11:30 am

Room 1: *Teaching the Civil Rights Movement through Primary Sources and Graphic Novels*

Civil rights education is often criticized for being limited to biographies of a few leaders and the "I Have a Dream" speech. In this session, participants will learn how civil rights resources can transform their collections and the way they teach the civil rights movement. Primary sources from the Library of Congress will be paired with graphic novels to help secondary students learn about this decades-long movement. Lesson plans and other resources will be shared.

Public Libraries, School Libraries

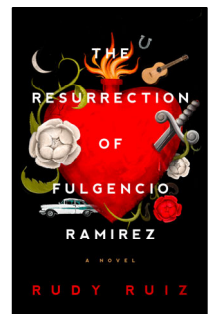
Karen Gavigan, School of Information Science, University of South Carolina

Room 2: *Rudy Ruiz, Latino Author and His Books*

Attendees will learn about the work of an exciting new Texas-based Latino author, Rudy Ruiz. Ruiz will discuss his new book **The Resurrection of FULGENCIO RAMIREZ**, as well as briefly talk about **Valley of Shadows** (his forthcoming second novel releasing from Blackstone in 2022).

Academic Libraries, Public Libraries, School Libraries, Special Libraries

Rudy Ruiz, author



Room 3: *Cataloging Clinic*

Feel free to bring your cataloging problems! We have all the diagnostic tools. All insurances accepted! Drop in to visit and chat. Bring your cataloging questions and problems. Bring copies of title pages, etc. We will share tips and free resources.

Academic Libraries, Public Libraries, School Libraries, Special Libraries

Bradley Carrington, Margaret Van Dyk, Joseph Angelo, New Mexico State Library

Room 4: *Homeless Patrons: How to compassionately (and confidently) handle problematic behavior*

Do you have patrons who bring in too many bags? Smell really bad? Panhandle in your library? Argue with you and other patrons? This interactive training is much more than simple “sensitivity training.” You will learn why homeless individuals do what they do and the practical tools for resolving problems. There is a special focus on mentally ill and/or addicted patrons. After this training, you will have more confidence with homeless patrons. This training is based on the ALA book, “The Librarian’s Guide to Homelessness.”

Academic Libraries, Public Libraries

Ryan Dowd, www.homelesslibrary.com

Room 5: *Go! Set! Ready! Doin' the Online Pivot!*

The COVID 19 pandemic thrust every academic institution into what The Chronicle of Higher Education dubbed “the online pivot,” leaving many to feel as though the starter pistol fired before any of us was ready! For many libraries, this was a natural extension of pre-existing online services. Although librarians’ facility with technology uniquely positioned us for a smoother transition, it was not without its challenges. In this session, Sarah breaks down SFCC Library’s response to the online pivot into three phases: GO! – our “rapid response” to the immediate information needs of our patrons; SET! – what services and best practices we adopted once the dust settled; and READY! – what we have taken away from this experience to be ready for a fully-online summer... and possibly fall. Session will include breakout time for small-group collaboration.

Academic Libraries

Sarah Hood, Santa Fe Community College Library

Exhibits: 11:30 am – 12:30 pm

Session 2: 12:30 pm - 1:30 pm

Room 1: *Building Community Through Book Clubs*

We will explore actionable insights from BookBrowse’s research report, “The Inner Lives of Book Clubs.” Topics include: The factors most successful groups have in common; what people want from a book group, and how well-placed **Public Libraries** are to meet this need. We will also look at how to run multiple, diverse book clubs by partnering with the community and how to engage book clubs even when library buildings are closed. The program is relevant to librarians whether running book groups or providing readers’ advisory to those in groups. All attendees will receive a free PDF of the full 60-page report. More about the report at <https://bookbrowse.com/innerlives>.

Public Libraries

Davina Morgan-Witts, BookBrowse

Room 2: *Tribal Outreach and Intellectual Property Training in the Four Corners Region*

Indigenous populations have struggled with cultural appropriation and control over their intellectual and cultural property. Within the four-corner states (AZ, CO, NM, & UT) there are 53 federally recognized tribes. Only five tribes have taken advantage of the United States Patent and Trademark Office's tribal insignia trademark program. Our ultimate project goal is to create an educational outreach program about patents and trademarks to underserved populations in tribal areas near the four-corners states.

Academic Libraries, **Public Libraries**

David Irvin, New Mexico State University Library; **Alfred Mowdood**, J. Willard Marriott Library, University of Utah

Room 3: *NOT Just The Facts - 5 Types of Nonfiction*

A review of Melissa Stewart's 5 Types of Nonfiction will be explored. A sample book list will be available upon request.

Public Libraries, **School Libraries**

Lex Seifert, Perma-Bound

Room 4: *Esperanza - Bringing Books - and Hope - to Incarcerated Teens*

A panel of library advocates will share the story of the creation of, challenges faced, and continued success of the Esperanza Book Club. Esperanza is not your typical book club in that it meets monthly in a juvenile detention center and focuses on providing teens who are incarcerated with opportunities to read and discuss current YA literature in a supportive environment. We will share tips about book selection, funding, statistics, obstacles, and memorable moments.

Public Libraries, **School Libraries**

Jackie Dean, Border Regional Library Association; **Sharon Amastae**; **Kitty Spalding**

Room 5: *Is it Really Free on the Internet?*

We hear everything is "free on the internet" but is it? If it isn't, what is the effect? John Sandstrom is looking into these questions using citations from 50 dissertations published in 2017.

Academic Libraries

John Sandstrom, New Mexico State University

Session 3: 1:40 pm – 2:40 pm

Room 1: *8 Ways to Empower Lifelong Reading*

Reading matters, and in 2020 we want to help you foster a love of reading in your community. Learn about OverDrive features that will help you reach and delight more users this year and turn them into lifelong readers.

Public Libraries

Abbey Patton, OverDrive

Room 2: *Journeys & Pathways: Oral Histories of Contemporary Pueblo Women in Service, Leadership & the Arts*

I would like to give a short introduction and show a video featuring clips of twenty Pueblo women interviewed for this oral history project. These videotaped interviews and transcriptions are currently help at the Indian Pueblo Cultural Center Library and Archives.

Academic Libraries, Public Libraries, School Libraries, Special Libraries

Jonna Paden, Indian Pueblo Cultural Center Library & Archives

Room 3: *Workforce Solutions - An Important Connection to Libraries*

The New Mexico State Library (NMSL) has introduced two new programs to assist New Mexicans improve their educational skills, obtain certifications for jobs and advance their careers.

1. The **Learning Express Library** Career Center offers 36 different entry-level career pathway certifications related to in-demand fields like Allied Health, Social Services, Culinary Arts, Real Estate, Building Trades, Law Enforcement, Legal Services, and Education. To facilitate learning, a range of free supplemental materials are available to help learners prepare for job certification tests.

2. The **Career Online High School** program brings adult students over 19 years of age back into the educational system and prepares them for jobs in growing sectors of the economy. Students earn a high school diploma and credentialed career certificate at the same time.

3. Don't forget, NMSL also offers **Jobs Now** through Brainfuse which provides live interactive online job coach combined with online resources to guide you through the necessary tasks to get a job. The robust features of Brainfuse will be reviewed to assist librarians patrons interested in improving their job skill sets, assessing their talents for specific careers, creating a resume that results in calls for job interviews and practice mock interviews with a virtual job coach.

In collaboration with New Mexico Department of Workforce Solutions (NMDWS) and their 23 Career Connection Centers statewide the NMSL will provide access to career certifications with existing NM industries and occupations. The Connection Centers throughout New Mexico assisting job seekers in identifying employers, applying for jobs, assessments for specific occupations, resume assistance and much more.

Attendees will learn how to collaborate with colleagues in the Career Connection Centers with both parties assisting their community residents in advancing their skills and obtaining work post Covid-19.

[Academic Libraries](#), [Public Libraries](#), [School Libraries](#), [Special Libraries](#)

Jimmie King, Ebsco; **Yolanda Cordova**, Department of Workforce Solutions; **Joy Poole**, New Mexico State Library; and **Hillary Fox**, GALE-Cenage, Director, Consortia West

Room 4: *Transgender 101 Workshop*

Adrien Lawyer, Co-Director of the Transgender Resource Center of New Mexico, provides basic training including a chance to engage in dialogue and have your questions answered directly. Our objective is to increase visibility and awareness, sharing information and potentially new language, while addressing common misunderstandings and biases that routinely affect members of our community. This is a valuable training for anyone working in public service, and for anyone seeking ways to create more inclusive, accessible spaces.

[Academic Libraries](#), [Public Libraries](#), [School Libraries](#), [Special Libraries](#)

Adrien Lawyer, Transgender Resource Center of New Mexico

Room 5: *Intellectual Freedom Stories From A Shifting Landscape*

Intellectual freedom is a complex concept that democracies and free societies around the world define in different ways but always strive to uphold. Libraries have been responsible for protecting this right, but what does it mean in practice? How do library workers handle the ethical conundrums that often accompany the commitment to defending it? These questions are addressed in the newly published book, *Intellectual Freedom Stories: From A Shifting Landscape* (ALA, 2020) edited by Val Nye. Come to the session to learn what you can do to protect intellectual freedom and support social justice at your library.

[Academic Libraries](#), [Public Libraries](#), [School Libraries](#), [Special Libraries](#)

Valerie Nye, Santa Fe Community College

Session 4: 2:50 pm – 3:50 pm

Room 1: *Not Such an Odd Couple: Lessons Learned When Libraries and Museums are Conjoined*

Within the City of Las Cruces, youth services provided by both the Museums and the Library have been joined under an umbrella program called "Children and Teens." All programming and staff for both entities are taken from the same budget line and use the same achievement benchmarks despite having very different missions and ways of operating. In this presentation, youth librarians and museum educators talk about the lessons learned and how we've been able to capitalize on each other's strengths.

[Public Libraries](#)

Brita Sauer and **Tracee Waters**, Thomas Branigan Memorial Library, City of Las Cruces; **Stephanie Hawkins**, Las Cruces Museum of Nature & Science, City of Las Cruces

Room 2: *J.R. Willis: Postcard Artist and Old Town Arts Entrepreneur*

Joseph Roy "J. R." Willis (1876-1960) had a remarkable and colorful New Mexico career as an entrepreneur of the arts. Coming to Gallup in 1917, he operated a camera store and was involved in the beginnings of the Gallup Intertribal Indian Ceremonial. He published thousands of beautiful but stereotypical postcards about Native Americans and the Southwest, and was called "New Mexico's Aspen King" for his many landscape paintings. In 1938, he built the home, studio and artists compound next to the Albuquerque Country Club which is known today as the Casas de Sueños Historic Inn.

Academic Libraries, **Public Libraries**, **School Libraries**, **Special Libraries**

Joe Sabatini, Retired, Volunteer at Indian Pueblo Cultural Center

Room 3: *Who's Connected? Who's Not? Why Not?*

The New Mexico State Library has been deploying broadband to libraries statewide for two years through our Broadband for Libraries Program and Broadband for Libraries Infrastructure Fund. The State Library has made broadband deployment a priority and taken its broadband game up a notch. Libraries are seeing the beginning of things. Web 2.0 is broadband. Web 3.0 is 10 gigabits a second! It's important to acknowledge the investment in fiber for libraries throughout New Mexico.

Come learn about the impact high speed broadband is having on both tribal and **Public Libraries** throughout the state and the savings realized through E-Rate for this important infrastructure investment in rural New Mexico. Participants will be encouraged to provide examples of how broadband access for everyone creates opportunities for education, for healthcare, for jobs and careers. It's a game changer!

Public Libraries, **School Libraries**

Joy Poole and **Richard Govea**, New Mexico State Library

Room 4: *The Rainbow Connection: Supporting Young People through LGBTQIA+ Inclusive Collections*

Session Cancelled

Room 5: *A Look at New Archival Resources and Collections at NMSU & UNM*

New Mexico's two principle research libraries, at New Mexico State University and the University of New Mexico, both hold extensive archives and special collections for the study of the region's history. These dynamic institutions continually grow, with many new collections added each year. As archivists arrange and describe these collections for public access, the pool of unique research resources on New Mexico history grows deeper and wider. Archivists from these two institutions will discuss newly acquired or newly processed collections that hold enormous potential for historical study of New Mexico.

Academic Libraries

Dylan McDonald, Dennis Daily, and Jennifer Olguin, New Mexico State University; **Portia Vescio and Tomas Jaehn**, University of New Mexico

Session 5: 4:00 pm – 5:00 pm

Room 1: *New Mexico's Museum Libraries*

Months into the open-ended closure of New Mexico's museums, the librarians overseeing the specialized collections and research services housed within them are challenged to envision their futures beyond the immediate crisis. In this session, our panel of museum librarians from the New Mexico Department of Cultural Affairs will introduce an open discussion of the ongoing professional issues specific to these unique library environments, and the current and near-term challenges and opportunities presented to us and our institutions by the COVID-19 pandemic, the economic crisis, and the movement for racial justice.

Special Libraries, Museum Libraries

Brian Graney, Bartlett Library and Archives, Museum of International Folk Art; **Allison Colborne**, Library, Museum of Indian Arts and Culture/Laboratory of Anthropology; **Kathleen Dull** and **Heather McClure**, Fray Angelico Chavez History Library, New Mexico History Museum

Room 2: *Paying Attention to Indigenous YA*

With the Yazzie/Martinez case now informing all conversations about equity in New Mexico education, school librarians recognize that the books we purchase and promote for pleasure reading have tremendous power to shape student perceptions of the world and each other. Panelists will discuss the importance of choosing YA books in every format/genre that fully and accurately represent indigenous peoples, as well as the criteria they themselves use as readers, publishers, and curators of collections for middle and high school students.

Public Libraries, School Libraries

Jennifer Guerin, Santa Fe Indian School; **Debbie Reese** (Nambé Pueblo), writer/creator of American Indians in Children's Literature blog; **Lee Francis** (Laguna Pueblo), CEO Red Planet Books, Native Realities Press, and IndigiPopX; **Janice Kowemy** (Laguna Pueblo), Laguna Public Library; **Jazlynn Martinez** (San Ildefonso Pueblo and Nambé Pueblo), SFIS student, Class of 2021

Room 3: *Free Cataloging Resources*

It's no secret that many of the well-known library cataloging resources cost a significant amount of money. However, there are wide array of resources available to help you get your cataloging done that are completely free. This session will explore free resources for classification, subject headings, MARC, map cataloging, RDA and more. We'll also look at some free resources that will help you learn how to catalog

and strengthen your cataloging skills. This session is open to everyone who has an interest in cataloging, from total beginners to seasoned metadata wizards.

Public Libraries, School Libraries, Special Libraries

Joseph Angelo, New Mexico State Library

Room 4: *Food for Thought: Addressing Food Waste, Food Access, and Food Insecurity through Rural Libraries*

Imagine grocery shopping at a Dollar Store. That's a reality for people living in rural poor food deserts. The Southern Adirondack Library System and the Comfort Food Community food pantry launched the Fresh Food Collective Farm-2-Library initiative to reduce food waste by gleaning at local farms, then distributing the produce through rural libraries where food scarcity, limited food pantry access, and transportation limit access to fresh fruits and vegetables. Since launching, more than 5,000 pounds of fresh produce was shared, creating and deepening relationships with the community while fostering renewed interest in library services by previously reluctant users.

Public Libraries

Erica Freudenberger, Southern Adirondack Library System (NY)

Room 5: *Using Picture Books to Spark Civic Action*

Children's literature reflects the world around us, and has the power to inspire, educate, and engage readers in social action. This workshop will discuss specific picture books (both fiction and nonfiction) and exercises that educators can use to build empathy, as well as to model, inspire, and practice the confidence and skills children of all ages need to use their voices for social change, and to actively participate in their public life — as children and adults.

Academic Libraries, Public Libraries, School Libraries, Special Libraries

Julie Segal Walters, children's book author and civic action consultant

SIG & Group Meetings ~ 5:00 pm – 6:00 pm

Room 1: Museum Libraries

Room 2: NM Academic Libraries SIG

Room 3: Government Information SIG

Room 4: NMCAL

Room 5: Association of School Libraries (ASL) SIG

Private Zoom Room (link to be provided later): Digital Collections (DCS) SIG

Friday, October 23

NMLA Business Meeting: 9:00 am – 10:00 am

Awards Ceremony: 10:00 am – 10:30 am

Sponsored by Amigos Library Services and EBSCO

Exhibits: 10:30 am – 11:00 am

Session 1: 11:00 am – 12:00 pm

Room 1: *Making Sense of Our World: Picture Books & Primary Sources*

All students should have the opportunity to read and explore books that reflect the lives they lead as well as windows into different perspectives and experiences. When choosing those culturally relevant books for our students, we can enrich the conversation by adding related primary sources. Primary sources are great tools for engagement. They also help children build their understanding of historical events. Learn how two school librarians pair primary sources with the latest diverse book titles to engage students and help them make sense of their world.

School Libraries

Tracy Nichols, John Baker Elementary, Albuquerque Public Schools; **Susan Bowdoin**, Mitchell Elementary School, Albuquerque Public Schools

Room 2: *Social Media Crash Course*

New to using social media for your library or professional presence? We can offer help in getting started and navigating Instagram and Twitter. After a brief introduction to these platforms we will offer demonstrations of some simple graphic design websites and applications.

School Libraries

Serenity O'Brien, Eugene Field Elementary Community School, Albuquerque Public Schools; **Terri Gaussoin**, Janet Kahn School of Integrated Arts, Albuquerque Public Schools

Room 3: *Let This Dynamic Duo Answer Your Graphic Novel Questions*

Graphic novels aren't just about superheroes. They include memoirs, non-fiction, minority voices, manga, and many other rich genres. A dynamic duo of a library media specialist and an English teacher of a graphic novel course are here to answer your questions.

This presentation explores: What makes a quality graphic novel? What makes the genre of comics its own unique art form? Can graphic novels make you smarter? How do graphic novels use panels, bleeds,

perspective, realism, negative space, and texture to help tell a story? How can you use graphic novels to teach students the art of storytelling? What is the graphic novel's cultural influence? Are they appropriate for independent reading? For ESL? What are some successful cross-promotional strategies for your collection? With a heavy emphasis on teens, this presentation also explores: How can you build a graphic novel collection with strong cross-curricular connections (including hot titles and core titles)?

Public Libraries, School Libraries

Tim Jones and **Mitch Greenwell**, Trinity High School, Louisville KY

Room 4: *"Don't Judge a Book by Its Cover" - The Information You're Missing*

This presentation will focus on publisher resources that go beyond the books they supply. These resources provide libraries, educators, parents and students digital resources that support parent/educator involvement, expand on book content, and bridge text with technology.

Academic Libraries, Public Libraries, School Libraries, Special Libraries

Chris Batscha and **Karin Trujillo**, Gumdrop Books

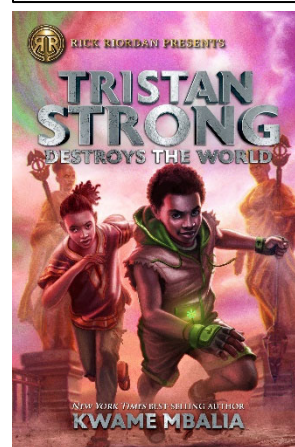
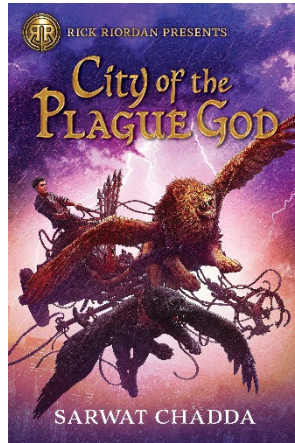
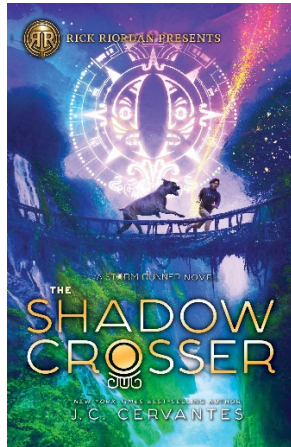
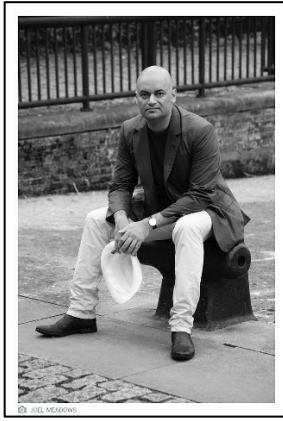
Room 5: *Community Impact with Career Online High School*

The New Mexico State Library is offering public libraries the opportunity to participate in this special program that allows citizens to complete their high school education with an accredited high school diploma and gain a career path and new workforce skills along the way! Please join us for an in-depth overview of the program and how it will benefit your library, your patrons and your community.

Academic Libraries, Public Libraries, School Libraries, Special Libraries

Diana Doetzel, GALE and **Hilary Fox**, GALE

Young Adult Author Luncheon & Author Talks; Exhibits: 12:00 pm – 1:30 pm



Session 2: 1:40 pm – 2:40 pm

Room 1: Go Digital with Destiny Discover and Collections

Is your district a Follett Destiny user? The Destiny Discover interface holds great possibility for helping K-12 learners easily access print and digital resources in your collection and beyond. Join us to learn about Destiny Discover, including what it is, how to customize your interface, configure it as your library home page, and explore how to use Destiny Collections to collaborate with teachers to engage and inspire students.

School Libraries

Susan Bowdoin, Mitchell Elementary, Albuquerque Public Schools; **Jennifer Hale**, Follett School Solutions

Room 2: Turning an Introduction to Online Sources into Game Day: Using a Collaborative Game Approach to Introducing Learners to Online Sources

This session will describe how two educators collaborated to create a March Madness-style competition that combined direct instruction, hands-on activities, and a collaborative approach to finding and evaluating sources in an effort to help students take ownership of their own research. This three-sided

approach gave learners the skills they needed to successfully use online sources, time to apply those skills, and a motivation to hone those skills.

School Libraries

Beth Ebenstein Mulch and **Laurel Taylor**, T.C. Williams High School Library (VA)

Room 3: *Maintaining Equity When Students Aren't at School*

When COVID-19 forced schools to shift to online learning, school personnel scrambled to address the needs of their students--in particular, those most vulnerable. Hear how three New Mexico librarians reached out to their students, finding innovative ways to engage students and ensure their continued access to their education.

School Libraries

Sara Sabol, Library Services and Instructional Materials, Albuquerque Public Schools; **Mary Chappell**, S.Y. Jackson, Albuquerque Public Schools; **Barbara Gabaldon**, Atrisco Heritage High School, Albuquerque Public Schools; **Jennifer Guerin**, Santa Fe Indian School

Room 4: *Subject Cataloging Workshop*

We will cover the basics of classification (Dewey and LC), the basics of subject headings (LCSH) and genre/form headings (LCGFT). Learn how to analyze your resource for its subject aspects. Learn how to find correlations among subject cataloging terms and classification numbers. We will cover mostly non-fiction but will also look at headings that can apply to fiction, too. We will demonstrate the licensed tools, but will certainly show you the many tools that are available for free.

Academic Libraries, **Public Libraries**, **School Libraries**, **Special Libraries**

Bradley Carrington, **Margaret Van Dyk**, and **Joseph Angelo**, New Mexico State Library

Room 5: *Developing a Collaborative Mindset for More Effective Advocacy*

This workshop will explore new ways professionals can develop a co-creative and collaborative mindset to better engage with legislators, governing boards, and community members to create engagement, increase support and more effectively advocate for libraries and library programs.

Academic Libraries, **Public Libraries**, **School Libraries**, **Special Libraries**

Marian Royal, NMLA member, Retired librarian, Life and Leadership Coach

Session 3: 2:50 pm – 3:50 pm

Room 1: *Authentic Literacy with Digital Tools: Support for ALL Students using MackinVIA for Distance Learning*

Explore different literacy tools available to enhance comprehension and engage learners for distance learning. Fonts, dictionaries, read-alongs can assist with students who have special needs, providing accessibility to our vulnerable populations. Learn how MackinVIA and its digital tools can help advance student achievement.

School Libraries

Bobbi Craig, Mackin Educational Resources

Room 2: *Virtual Reference to Teens in a COVID 19 World*

This workshop will demonstrate my journey to provide academic research support to high school students using Online Content Delivery Platforms like Google Classroom, well, because school is canceled due to COVID 19.

Public Libraries, School Libraries

Emily Porter, Curie High School Media Center, Chicago Public Schools

Room 3: *Kindness Isn't Enough: Social Justice & Our Youngest Learners*

“Kindness Isn’t Enough” Teaching elementary school age kids to “be kind” is good, but helping young people understand how injustice exists in our world today is directly connected to our motivations of teaching kindness. And it’s just as important. Much of the injustices in our country today are seeded in racial and gender prejudice. By reading books from diverse authors and addressing the inequities with even the youngest readers, we can help students make real-world connections about why "being kind" is just the first step on the road to social justice.

School Libraries

Tracy Nichols, John Baker Elementary, Albuquerque Public Schools

Room 4: *Got MARC?*

BestMARC can make complex metadata issues go away and takes the worry out of you having to maintain the data within your circulation software. You will learn how to search BestMARC for records, create templates and original cataloging. Adding award notes, update subject headings, brief to full update, add reading programs and other enhancements is quick. Learn to fix errors, run enhancements and global edits, and group them into workflows.

Academic Libraries, Public Libraries, School Libraries, Special Libraries

Cindy Beekircher, Mitinet Library Services; **Karin Trujillo**, Gumdrop Books

Room 5: *New Mexico Archivist Affinity Group*

At last year's NMLA meeting, several in attendance discussed the need for more opportunities to socialize and support New Mexico archivists in their work. Tentatively scheduled for mid-March 2020, archivists interested in creating a framework for statewide networking and support were set to meet for the first time. The gathering was cancelled due to COVID-19, so a subsequent survey was instead sent out to a number of archives-focused organizations across the state; 35 individual responses were received. We wish to engage NMLA members with the results of this survey and collaborate on next steps.

Academic Libraries, Public Libraries, School Libraries, Special Libraries, Archives

Jonathan Pringle, University of New Mexico Health Sciences Library & Informatics Center; **Dylan McDonald**, New Mexico State University Library Archives & Special Collections

Session 4: 4:00 pm – 5:00 pm

Room 1: *Get Enchanted with the New Mexico's Children's Book Award*

Across the state of New Mexico, children and teens are developing a love of reading through involvement in the only children's choice book award in the state: the Land of Enchantment Book Award. With four reading lists covering the interest levels of all students from Kindergarten through high school, teachers and librarians will have no problem finding a book to engage every reader in their school or library. Join us to learn more about the 2019-2020 winners and explore the nominees for this year (2020-2021).

Public Libraries, School Libraries

Deanne Dekle, New Mexico State Library; **Barbara Gabaldón**, Atrisco Heritage High School, Albuquerque Public Schools; **Serenity O'Brien**, Eugene Field Elementary Community School, Albuquerque Public Schools; **Natasha Carty**, Tres Volcanes Community Collaborative School, Albuquerque Public Schools; **Emilio Romero**, Albuquerque Public Schools

Room 2: *Bridging the Gap in a COVID Learning Environment*

This presentation will focus on resources that support hybrid, blended, distance and on-site learning. These resources provide libraries, educators, parents and students digital content that support curriculum, literacy development, student assessment, even world languages and special education. We will also focus on our free, continuous online training and PD sessions throughout the year, for school and district staff, and how it will assist with keeping them up-to-date and provide them support using these resources, as well as integrating and assigning materials using educational platforms like Google Classroom, Canvas and others.

Academic Libraries, Public Libraries, School Libraries, Special Libraries

Chris Batscha, Gumdrop Books

Room 3: *Supporting Social Justice with Students Using Graphic Novels*

This session will present an overview of graphic novel titles dealing with critical social justice issues in different curriculum areas like Science and History and align titles with the AASL National School Library Standards for Learners, School Librarian, and **School Libraries** and the Common Core Standards. Presenters will provide a variety of useful resources and instructional strategies and there will be opportunities for participants to share ideas on how to use specific graphic novels with students.

School Libraries

Kasey Garrison, Charles Sturt University (Australia); **Karen Gavigan**, University of South Carolina

Room 4: *El Voto Femenino: Sufragistas Latinas luchando por el derecho al voto*

Celebrating the U.S. centennial of the Women's Vote, this exhibit features Latinas from the international Hispanic diaspora who were instrumental in women's suffrage worldwide. Researched and curated by Cassandra Osterloh, the exhibit opened February 2020 and quickly had to go online when the NHCC closed in March. Since its opening, there has been much interest, as there is no other exhibit or work like this. Twenty-four countries and seventy-one women are featured in the exhibit. As well as the online exhibit, online activities, articles, and more have been created. Join in for a tour and some history and stories.

Academic Libraries, Public Libraries, School Libraries, Special Libraries

Cassandra Osterloh, National Hispanic Cultural Center

Room 5: *Caring for the Mind: Providing Mental Health Information at Your Library*

The individuals attending this presentation will: Gain awareness of mental health issues; learn to respond to challenging reference questions for mental health information; be informed of tools for collection development and mental health research including the latest web sites and databases.

Academic Libraries, Public Libraries, School Libraries, Special Libraries

Edward Caldwell, Gibson D. Lewis Health Science Library, University of North Texas Health Science Center

Thursday, October 22

Time		Room 1	Room 2	Room 3	Room 4	Room 5
9-10	Keynote: Dr. Harrison "Jack" Schmitt ~ Sponsored by Blackstone Audio, Capstone, Junior Library Guild					
10-1030	Exhibits					
1030-1130	Session 1	Teaching the Civil Rights Movement through Primary Sources and Graphic Novels	Rudy Ruiz, Latino author	Cataloging Clinic	Homeless Patrons: How to compassionately (and confidently) handle problematic behavior	Go! Set! Ready! Doin' the Online Pivot!
1130-1230	Exhibits					
1230-130	Session 2	Building Community Through Book Clubs	Tribal Outreach and Intellectual Property Training in the Four Corners Region	NOT Just The Facts - 5 Types of Nonfiction	Esperanza - Bringing Books - and Hope - to Incarcerated Teens	Is it Really Free on the Internet?
140-240	Session 3	8 Ways to Empower Lifelong Reading	Journeys & Pathways: Oral Histories of Contemporary Pueblo Women in Service, Leadership & the Arts	Workforce Solutions - An Important Connection to Libraries	Transgender 101 Workshop	Intellectual Freedom Stories From A Shifting Landscape
250-350	Session 4	Not Such an Odd Couple: Lessons Learned When Libraries and Museums are Conjoined	J.R. Willis: Postcard Artist and Old Town Arts Entrepreneur	Who's Connected? Who's Not? Why Not?	Session Cancelled	A Look at New Archival Resources and Collections at NMSU & UNM
400-500	Session 5	New Mexico's Museum Libraries	Paying Attention to Indigenous YA	Free Cataloging Resources	Food For Thought: Addressing Food Waste, Food Access, and Food Insecurity through Rural Libraries	Using Picture Books to Spark Civic Action
500-600	SIG/Group Meetings	Museum Libraries	NM Academic Libraries SIG Meeting	Government Information SIG Meeting	NMCAL Meeting	School Library SIG Meeting
500-600	SIG/Group Meetings	Private Zoom Room: Digital Collections SIG				

Friday, October 23

Time		Room 1	Room 2	Room 3	Room 4	Room 5
9-1030	NMLA Business Meeting, 9-10 Awards, 10-1030 ~ Sponsored by Amigos Library Services, EBSCO					
1030-11	Exhibits					
11-12	Session 1	Making Sense of Our World: Picture Books & Primary Sources	Social Media Crash Course	Let This Dynamic Duo Answer Your Graphic Novel Questions	"Don't Judge a Book By Its Cover" - The Information You're Missing	Community Impact with Career Online High School
12-130	Young Adult Author Luncheon & Author Talks Exhibits Available					
140-240	Session 2	Go Digital with Destiny Discover and Collections	Turning an Introduction to Online Sources into Game Day: Using a Collaborative Game Approach to Introducing Learners to Online Sources	Maintaining Equity When Students Aren't at School	Subject Cataloging Workshop	Developing a Collaborative Mindset for More Effective Advocacy
250-350	Session 3	Authentic Literacy with Digital Tools: Support for ALL Students using MackinVIA for Distance Learning	Virtual Reference to Teens in a COVID 19 World	Kindness Isn't Enough: Social Justice & Our Youngest Learners	Got MARC?	New Mexico Archivist Affinity Group
400-500	Session 4	Get Enchanted with the New Mexico's Children's Book Award	Bridging the Gap in a COVID Learning Environment	Supporting Social Justice with Students Using Graphic Novels	El Voto Femenino: Sufragistas Latinas luchando por el derecho al voto	Caring for the Mind: Providing Mental Health Information at Your Library