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- UNM EDAC receives grant to digitize aerial photos
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- Librarian Request Legislative Funding

NMLA/MPLA Joint Conference



The NMLA/MPLA Joint Conference will be held October 30-November 1, 2019, at the Hotel Albuquerque.

Registration is currently open, so please take advantage of early registration. After **September 15** registration fees will go up. Regular registration will be open until October 17.

ALA President, Wanda Brown, is the keynote speaker for the conference. There is representation from many library tracks in preconference workshops, poster sessions, and presentations this year.

For registration, hotel, and program information, please see the conference page at:

nmla.wildapricot.org/Joint-NMLA/MPLA-Conference/



Message from the President

By John Sandstrom, NMLA President

Happy fall to one and all!

Annual Conference is less than two months away. I hope you have registered and I look forward to seeing you there.

With Annual Conference, my time as president is coming to an end. While I have enjoyed having the position, I am glad to take up the mantle of Past-president. I have to thank the Board Members who have really carried the brunt of the work, as they always do. I can't try to name everyone since I know I will leave someone out. I just hope you all know that I really appreciate all the work you have done and (I hope) will continue doing.

I also welcome David Cox (Director Skeen Library, NMT) as the incoming President. He and his team have done a great job on this year's annual conference and I know you will all support him as well as you have supported me for the past 18 months.

This has been a great experience for me and I hope having me as president hasn't been too bad an experience for you. Thank you all very much.

UNM's EDAC receives \$700,000 grant to digitize historical aerial photos for web accessibility

By Steve Carr

The preservation and documentation of historical records is an important job. From acts of Congress to government records to historical photographs, the National Archives and Records Administration (also known as National Archives or NARA) is tasked with documentation, preservation and safekeeping of records for these and other historical purposes.

According to the National Archives, there are approximately 10 billion pages of textual records; 12 million maps and charts, and architectural and engineering drawings; 25 million still photographs and graphics; 24 million aerial photographs; 300,000 reels of motion picture film; 400,000 video and sound recordings; and 133 terabytes of electronic data.

All of these materials are preserved because they are important to the workings of Government, have long-term research worth, or provide information of value to citizens. It is also tasked with increasing public access to those documents that make up the National Archives. NARA is officially responsible for maintaining and publishing the legally authentic and authoritative copies of acts of Congress, presidential directives, and federal regulations. NARA also transmits votes of the Electoral College to Congress.

"Aerial photos contain really valuable information. It's like a snapshot of what the landscape looked like in the past. We can look at a photo collected 20 years ago and look at a photo collected now to compare and see what it looked like in the past and what has changed. This information is useful and interesting to many historians and cultural scholars when they do research. Our project impact's all of New Mexico." – Su Zhang, senior research engineer

The Earth Data Analysis Center (EDAC) at The University of New Mexico is assisting with digitizing and Web publishing a historical aerial photo collection in photographic films from 1934-1987 that cover areas across New Mexico and selected regions in neighboring states. The project is part of a three-year, \$700,000 grant from The National Archives — the nation's record keeper. The PIs for the project are Dr. Su Zhang and Ms. Shirley Baros from EDAC.

"Part of the reason EDAC started the project is because we have a great tradition of processing aerial photos including a lot of historical aerial photos, over 500,000," said Senior Research Engineer and IT Operations Manager of EDAC, Dr. Su Zhang. "Some of the aerial photos are hard copy and some are film. About 350,000 were donated from private sectors in-

cluding two big aerial survey firms that went out of business, but donated their photos to EDAC."

"Aerial photos contain really valuable information. It's like a snapshot of what the landscape looked like in the past. We can look at a photo collected 20 years ago and look at a photo collected now to compare and see what it looked like in the past and what has changed. This information is useful and interesting to many historians and cultural scholars when they do research. Our project impacts all of New Mexico."

EDAC will have an entire team working on this project that includes different people with different expertise. As part of the project led by Dr. Zhang and EDAC's Director Shirley Baros, EDAC will scan, geo-reference, create metadata, index, publish online, and archive the 1934-1987 historical aerial photo collection.



EDAC will also develop a web application to enable the use of online geo-referencing to increase geo-referencing productivity; the use of a bounding box to represent the ground coverage extent of each aerial photo; and the use of spatial search to increase the discoverability and use of historical aerial photos.

The proposed web application and its application programming interfaces (APIs) will be developed in-house by Hays Barrett, EDAC's Lead Developer and Programmer Analyst. Hays will also develop the entire system including the website and online tools. EDCA's System Analyst, Harrison Meyer, will setup and maintain the infrastructure for this project. The web application's APIs will be shared with archival and record management organizations across the United States to enable them to develop similar web applications.

The proposed web application will be developed based

UNM's EDAC receives grant (continued from page 2)

on a set of Open Standards and Open Source Libraries (i.e., Open Geospatial Consortium [OGC] Standards, World Wide Web Consortium [W3C] Standards, and Geospatial Data Abstraction Library [GDAL]).

"I'll develop online tools that will allow our users to add basic metadata to the scanned photos and then perform online geo-referencing. The geo-referenced photos will be added a catalog for QAQC and web publication," said Barrett. "The second part is building the user interface for the public."

"Once the film is digitized and you have a digital image we don't know where it goes on the planet so we have to geo-reference it and build an online tool capable of having multiple users log-in and work on these photos as needed," said Barrett. "Basically it's a queue where a user pulls the image off and geo-references it so we know where it exists on the planet and then add necessary metadata. Once it goes through a QAQC process, it then gets ingested into a catalog. Building an online geo-referencer is going to take the bulk of the time. There are always things we never consider that pop up along the way so there will be other challenges."

"The whole basis is that we're getting all these photos with no respect to where they are on the planet," said EDAC's Remote Sensing Specialist, Paul Neville. "What we're going to do is to apply them to known geo-references and use those to automatically pull in the coordinates and create the geo-referenced image."

"Geo-referencing projects the image to its real ground position," said Dr. Zhang. "You can assign ground coordinates to each pixel of a non-spatial aerial photo so people know exactly where the real orientation and location of the image is to the ground and what the topography is."

"It can be really complicated, but we're hoping to automate some of the processes. The basic idea is that you always have to find points on the ground that compare to something on the photo and mold the image accordingly. That process is relatively straightforward. It's just doing the automated version that's a little more complex," said Barrett.

When the scanned historical aerial photos are pub-



Gallup, 1935



Gallup, 1977

lished online, people will be able to search spatially, find just the data they want for a particular area, and then be able to pull up historical aerial photos, add multiple photos for the same area of interest, and be able to easily view two photos at the same time either with a slider or by changing the opacity to conduct change detection over time.

"The changes over time are important for any number of reasons. For example, if a farmer has problems with someone's water flow eroding their land, it's near impossible to prove that unless you have historical data and you can go back and actually view the erosion. It's also educational to see how cities change over time and how farm or forest land becomes apartment buildings and parking lots for example.," said Laura Gleasner, who is EDAC's Data Clearinghouse Manager.

Since its inception in 1964, EDAC has become well-known among Federal agencies; state, local and tribal governments; professional societies, organizations; and advisory bodies nationally and internationally. EDAC's first project was to transfer NASA space-based technology to the private and public sectors. EDAC was designed to serve the spatial needs of these communities by utilizing geospatial technologies. As geospatial technology has progressed, EDAC developed the skills to meet those changing requirements. In 1968 EDAC expanded to include a library clearinghouse and in 1992 became a digital data clearinghouse.

EDAC began processing remote sensing data in 1973 and started image processing in 1979. EDAC acquired GIS software in 1983 and became one of the first ESRI users in New Mexico. In 1990, EDAC began collecting and processing GPS data and in 1999 created an information technologies (IT) program within the organization.

UNM University Libraries News

Submitted by Patricia Campbell, College of University Library & Learning Services, University of New Mexico, pcamp@unm.edu

George Orwell: His Enduring Legacy Exhibit and Lectures scheduled at Zimmerman Library

The written works of George Orwell have shaped countless lives through their commentary on social injustice, totalitarianism and oppression of the working class – now those books can be enjoyed by all at a new exhibit.

“George Orwell: His Enduring Legacy” opens in the Frank Waters Room in Zimmerman Library on Sept. 5.

The exhibit features books and ephemera from a recent donation to the library by Russ Davidson, University of New Mexico professor and curator emeritus. Davidson is an avid collector of rare George Orwell books, and a great supporter of the College of University Libraries and Learning Sciences. Davidson also served as a co-curator of the exhibit.



When asked what inspired his interest in George Orwell, Davidson explained, “I don’t recall exactly when I first latched on to George Orwell — it might have been in high school, when we were assigned to read his great anti-empire essay, ‘Shooting an Elephant,’ as a model of English composition, or perhaps it was later, during my college years, when I started to read him in earnest. At any rate, I was attracted by the clarity and vividness of his writing — ‘good prose,’ he stated, ‘is like a windowpane,’ and his writing bears that out. Few have ever written English prose in as eloquent yet down to earth way as Orwell did. Later, I came to appreciate the power of his ideas, his dedication to get at the truth and bare essence of things,

and his life-long willingness to stand alone whenever necessary, against party and ideology, and his unfailing human touch.”

The books from Davidson’s George Orwell Collection in many instances represent scarce and unusual editions in various languages. There are, for example, first editions of *Animal Farm* and *1984* in Icelandic, Ukrainian, Swahili, Afrikaans, Norwegian, Danish, French, Urdu, German, Hungarian, Indonesian, British, Swedish, Spanish and Italian. Davidson’s extensive collection also includes first, early and other scarce editions of many of Orwell’s other books, essays and journalistic writings. These treasured items will be archived in the Center for Southwest Research and Special Collections where they will be available for future research.

The Center for Southwest Research (CSWR) is also developing a lesson plan for high school teachers in New Mexico to use in conjunction with the exhibit. Educators interested in scheduling time for a class to visit the exhibit can contact Paulita Aguilar at paulita@unm.edu. More information and resources about Orwell and the exhibit will be available after Aug. 30 at goto.unm.edu/orwell.

Additional lectures on George Orwell:

- Oct. 3, 6 p.m. | Willard Room, Zimmerman Library
[War and George Orwell](#), Peter Stansky, Stanford University
- Feb. 20, 5:30 p.m. | Frank Waters Room, Zimmerman Library: George Orwell and Food, Caleb Richardson, University of New Mexico

The exhibit will be on display during

Continued on page 3

Experts in Public Library

With over 35 years of experience in the library industry, Mackin is perfectly positioned to help Children’s and Young Adult public librarians with all their book and non-print materials. More than 50,000 school librarians have discovered the beauty of Mackin.com already. Plus, the MackinVIA eBook/digital platform is free to all public libraries.



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UNM University Libraries News (continued from page 4)

regular business hours through April, except when the space is being used for classes and meetings.

Co-Curators for the exhibit are: Carter Barnwell, Ph.D. History 2021 UNM; Russ Tobias Davidson, Curator Emeritus; Audrey Rosella Evaskovich, B.A. History 2019 UNM. The design team is Portia Vescio, University Archivist and Jennifer Dawn Eggleston, Conservator.

Turning Back Time at Loma Colorado Library

Submitted by Tracie Antonuk, Adult Services Librarian, Rio Rancho Libraries

On August 8, about 160 library users of all ages traveled back (in time) to ancient Egypt. The attendees learned about foods the Egyptians ate, how they wrote and what they believed. There were crafts to make such as: bookmarks that could be designed with hieroglyphs to spell their names, they could fold a paper pyramid and make a mummy from a clothespin that could be wrapped in gauze, and make a necklace that Tut would envy. Okay that last one might be a slight exaggeration. Our older citizens could make greeting cards, work a crossword puzzle and get a temporary tattoo. Our display case was filled with Egyptian collectibles and we created book displays and bookmarks for all ages. Literary Musings read "anything Egypt" for their August book club discussion.



Our program committee consisted of staff from several departments who created larger than life pillars, pyramids, and canopic jars. Some members of the committee created a promotional video featuring the grandchildren of a coworker for our Facebook page. We also discovered a great resource at the Maxwell Museum of Anthropology at UNM. The museum staff have created wonderful trunks that libraries and schools can borrow for a minimal fee and mileage. (<https://maxwellmuseum.unm.edu/education/k-12/check-out-kits>) The trunk contained outfits children could wear and we created a photo opportunity with a pyramid backdrop. There were replica artifacts that were put on display. The Nile was taped to the floor to follow along. A docent also came on program night and

gave a hour long talk about hieroglyphs, religion and pyramids and how they all fit together. Lastly, the snacks served were as close to ancient Egyptian food as could be substituted: root beer for beer, pita bread and hummus in a cup, fish crackers for fish and dates and cheese. Our Friends of the Library provided funds and we are hoping to travel back to the ancient Ma-





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NMSU Library News

Submitted by: *Dr. Elizabeth Titus, Director of NMSU Library*

The New Mexico State University Library has added two Library Specialist for Access Services and Reference Department. We want to welcome Maya Conde-Kamijn and John DesGeorges to NMSU Library.



NASA's Apollo Space Program. Fifty years later.

On July 20, 1969 the first humans touched down on the moon as part of NASA's Apollo Space Program. Fifty years later, the historic achievement is being celebrated across the nation. In the NMSU Library, we set up a display of Apollo-related Government Documents to commemorate the landing.



Since its inception, NASA has distributed a trove of technical reports, scientific papers, histories, maps, photographs, and bibliographies concerning its space programs. Today, the NMSU Library has collected more than 36,800 NASA documents for you to use. If you are interested in the exploration of space, or the science behind it, pay

a visit to Government Documents on the first floor of Branson Library.

NMSU Library Staff Members accept NMSU PI Academy

NMSU Library staff Dylan McDonald, Political Papers Archivist/Special Collections Librarian and Erin Wahl, Reference Instruction Coordinator accept NMSU PI Academy. The PI Academy provides professional development in research and creativity to the faculty nominated by the Deans of each college. The program includes nine monthly sessions beginning in early September and will conclude in early May. The Academy will include a trip to Washington D.C. with the Vice President for Research, Dr. Luis Cifuentes, toward the End of April.



2019 NMSU Southwest Border and Cultures Institute Research Grant

Ellen Bosman, Professor and Technical Services Department Head at NMSU University Library recently was awarded a 2019 NMSU Southwest Border and Cultures Institute research grant. The grant provides funding for "Enhancing NMSU's GLBTQ Collections" in the social science and humanities and to increase diversity and inclusion in research collections in these disciplines.

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Author Jubilee Luncheon

Submitted by NMLA Membership Committee, membership@nmla.org

We are getting closer to this year's annual conference, which is shaping up to be a great event. This year we're trying something a little different with the traditional Author Luncheon. We are excited to announce that New York Times bestselling and award-winning author [Darynda Jones](#) will be the luncheon's keynote speaker. There are so many superb local authors we wanted to add to the party, so there will be an author at every table as well. Take advantage of this opportunity to meet some notable writers and enjoy a delicious lunch as well. Seats for the Author Jubilee Event are limited and going quickly, so get yours today.

If you've already registered, you can add the luncheon to your [registration](#). If you haven't yet had the opportunity, the early bird registration deadline is approaching quickly. Luncheon registration is an option during the registration process. If you have any questions please email us (annual_conference@nmla.org or membership@nmla.org). As always, members receive lower rates and it's not too late to [join or renew your membership](#).



NMLF Grants

Submitted by Alyssa Russo

The New Mexico Library Foundation is inviting applications for Development Grants and STEM Innovation Grants this fall.

Development Grants

Application Deadline: September 30, 2019

- Eligibility: any New Mexico library (public, academic, school, special or private)
- Amount: a maximum of \$1000
- Approved Uses: to build and maintain collections, update information access technology, and enhance library programs

STEM Innovation Grants

Application Deadline: November 30, 2019

- Eligibility: New Mexico libraries and groups in collaboration with libraries
- Amount: \$3,000 - \$5,000
- Approved uses: innovative library services in the areas of science, technology, engineering, mathematics, (STEM) and the environment.

Full information and applications are available from our website: <https://www.newmexicolibraryfoundation.org/grant-information>

For more information about the New Mexico Library Foundation, and to make tax-deductible donation to support our work, visit <https://www.newmexicolibraryfoundation.org/support-us>

ENMU Library News

Submitted by Melveeta Walker

The library at Eastern New Mexico University (ENMU) has tons of activities lined up for the fall. In honor of Constitution Day, we are giving out 100 pocket constitutions, and the bagel shop in the Golden Student Success Center (GSSC) will be giving away a free coffee with every bagel and schmear purchase on September 17. For Banned Books Week (September 22-28), we will have a Banned Book display, and we will host a reading of one of the most banned books of 2018, *The Absolutely True Diary of a Part Time Indian*. We will also have coloring sheets available all of September, themed around increasing awareness of banned books. ENMU's Family Weekend is October 12, and we will be doing an Escape Room every hour from noon to seven for our students and their families.

We will be hosting a Cowboy Christmas on Thursday, December 12! The meet, greet and concert event is in collaboration with the newly restructured Roosevelt County Museum, and will be located at the museum. The Cowboy Christmas will be tons of fun, featuring entertainers from the Flying J Ranch. As visitors look around the museum, they will be regaled with stories of Roosevelt County, and get to experience some new activities with a historical focus, including a country concert.

The Year of the Jackpot? Librarians Organize to Request Legislative Funding

By Joe Sabatini and Cynthia Shetter, NMLA Legislative Committee

The New Mexico State Government is taking in extraordinary revenues from the gas and oil boom, reversing a decade of meager public funding. Libraries of all types and sizes are seeking to address long-standing needs through one-time and recurring appropriations

To plan for a coordinated approach for these requests, the NMLA Legislation Committee met on June 7 at the Martha Liebert Public Library in Bernalillo. Attendees were Joe Sabatini, Chair; Cynthia Shetter, Vice Chair; Martha Liebert, Faye Hadley, Rachel Altobelli, Millie Walters, Teresa Ortiz, Shel Neymark, Dean Smith, David Cox, Ruben Aragon and Dale Savage.

Our top priority is the 2020 State General Obligation Bond Issue for Libraries. The state's bonding capacity has remained constant at \$171 million. The Committee is requesting a total amount of \$17,500,000, of which \$1 million would go to tribal libraries and \$5.5 million each would go to public, academic and public school libraries. Libraries received \$12.75 million in 2018. None of the library types requested changes in the statutory language, although there is the issue of institutions supplanting local library funds with bond funds. The New Mexico Consortium of Academic Libraries will continue to manage the collaborative portion of the academic library funding. NMCAL is also seeking a one-time \$20 million appropriation to mitigate the loss of purchasing power through inflationary price increases, and to be able to keep up with technology that is essential for libraries to enhance operational needs and to provide users increased and improved access to electronic and digital content. Consecutive years of flat budgets have set academic libraries behind in providing needed resources and services.

ASLSIG Chair Mary Chappell worked with State Librarian Eli Guinee to identify a liaison for school librarians in the Public Education Department. They are also seeking a sponsor for reinstating recurring funding for the School Library Materials Fund. If \$3 million were appropriated, it would yield one book per public school student.

The Rural Library Endowment Fund (Senate Bill 264) was enacted in 2019 with a \$1 million appropriation. The Legislative Finance Committee staff says that an investment of \$25 or 30 million in an endowment or an expendable trust is achievable in 2020. On June 26, Shel Neymark and Joe Sabatini met with sponsor Senator Gerald Ortiz y Pino and NMLA Legislative Advocate Larry Horan to determine the best approach to achieve meaningful funding. Senator Ortiz y Pino will again ask for the \$50 million that would guarantee basic support for all local government and non-profit libraries serving local service area populations under 3,000. To address equity concerns from libraries serving more larger populations about equity, it is likely that the State Library will reevaluate the distribution formulas for G.O. Bonds and state grants-in-aid should the Rural Library Endowment be fully funded.

State grants-in-aid to public and tribal libraries is currently funded at \$990,000, or \$0.47 per capita. The national aver-

age in states which offer grants-in-aid programs is around \$3.50 per capita. The State Library's request to increase grants-in aid by \$2 million will be included in the Department of Cultural Affairs budget request. At its annual meeting in Las Cruces on August 28th, the New Mexico Municipal League adopted a resolution supporting this increase. The League also called for placing the Library General Obligation Bond Issue on the 2020 general election ballot in the amount of \$17 million.

Tribal librarians have identified their greatest need is for new, expanded and renovated buildings for almost all tribal public libraries. This need was highlighted during the Pueblo Education Convocation held at the Santa Ana Star Hotel and Casino on July 22-24. Over 100 educators, government officials and community activists worked to develop resources and programs to improve academic and life outcomes as part of the Yazzie/Martinez court decision on New Mexico public education. Among the eight groups making recommendations to implement the decision was one focused on Tribal Libraries and Internet Access. Janice Kowemy, Maureen Wacondo, Teresa Naranjo, Joe Sabatini, Kimball Sekaquaptewa and Geraldine Jojola were among the participants who developed a set of recommendations on tribal library buildings, staffing, equipment, utilities and information technology.

At the August 23rd meeting of the Native American Libraries Special Interest Group, over thirty participants discussed ways to gain support from tribes and legislators for the critical needs identified at the Convocation. State Library Tribal Libraries Coordinator Faye Hadley and tribal librarians will have the opportunity to present these needs to the Legislative Interim Indian Affairs Committee on September 11th in Farmington.

The State Library is working on pilot projects with the Dept. of Information Technology to enable community libraries to apply for e-rate grants. The Association will support continued funding to implement robust broadband in all the state's libraries.

In order to inform the Governor about the entire spectrum of statewide library activities and needs, a meeting was held on August 9th with the Governor's Legislative Liaison Poqueen Rivera and Stephanie Kean Rodriguez, Senior Policy Advisor for Education. The delegation included [Poppy Johnson Renvall](#), [Cynthia Shetter](#), [Shel Neymark](#), [Janice Kowemy](#), [Eli Guinee](#), [Mary Chappell](#), [Joe Sabatini](#) and Larry Horan. The group addressed the ways in which libraries were critical in achieving the Governor's policy objectives on early childhood education and rural and tribal economic development.

On August 23rd, a similar delegation presented our legislative and developmental goals to the Deputy Secretary of the Department of Cultural Affairs, Nick Schiavo. This delegation included Poppy Johnson Renvall, Ruben Aragon, Dean Smith, Shel Neymark, Janice Kowemy, Eli Guinee, Mary Chappell and Joe Sabatini. We appreciated the ongoing support by the Department for broadband expansion, the Libraries Transform New Mexico initiative and expanded budgets and staffing at the State Library.

Now is the time for library supporters to be contacting their local legislators about your needs. Also, put Friday, January 31 on your calendar for NMLA Library Legislative Day.

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NMLA NEWSLETTER

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New Mexico Library Association

Send “Newsletter” submissions, advertisements, and other requests to:

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P.O. Box 26074
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Calendar

“George Orwell: His Enduring Legacy” Exhibit: September 5, 2019 — April, 2020 | Frank Waters Room in Zimmerman Library, University of New Mexico

George Orwell Lecture: October 3, 2019 at 6 p.m. | Willard Room, Zimmerman Library, University of New Mexico

NMLA /MPLA Joint Annual Conference: October 31—November 2, 2019 at Hotel Albuquerque

Author Jubilee Luncheon: November 1, 2019

NMLF Grants Application Deadline: November 30, 2019

Cowboy Christmas: December 12, 2019, at Roosevelt County Museum

NMLA Library Legislative Day: January 31, 2020

George Orwell and Food, Lecture: Feb. 20, 2020, 5:30 p.m. | Frank Waters Room, Zimmerman Library: